Multimodality

a potential for e-learning in a lifelong learning perspective

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Multimediality and –modality

► **Multimedia**
  ► Means of communication: Images, text, video, sound.

► **Multimodality**
  ► Interplay between diverse sign systems: Images, text, video, sound etc.
  ► Interplay between embodied and sense based utterances and reactions: Laughter, anger, surprise etc.

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Multimodal discourse

• Social practice where meaning-making is negotiated in the interlocutory space between:
  – Discourse: the social construction of reality
  – Design: Concept for establishing the discourse
  – Production: The articulation of the design
  – Distribution: storage and dissemination

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The dual space of experience

- Physical space: Participating observation in the situation
- Digital space: Video observation

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Participating observation

• The physical observant:
  – Is framed by institutional structures and discourses of counselling
  – Acts in real time and space
Video -observation

• The artificial eye
  – Makes a setting
  – Influences the performance
  – Affects the actors
  – Makes a timeframe

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• The practice

• observing the situation in the situation

• Video recording of a situation

• Video recording of a situation

• Video observation

• Video analysis

• Turning an observed situation into an object of study

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