

# Multimodality

**a potential for e-learning in a  
lifelong learning perspective**

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# Multimediality and –modality

- ▶ *Multimedia*

- ▶ Means of communication: Images, text, video, sound.

- ▶ *Multimodality*

- ▶ Interplay between diverse sign systems: Images, text, video, sound etc.
- ▶ Interplay between embodied and sense based utterances and reactions: Laughter, anger, surprise etc.

# Multimodal discourse

- Social practice where meaning-making is negotiated in the interlocutory space between:
  - Discourse: the social construction of reality
  - Design: Concept for establishing the discourse
  - Production: The articulation of the design
  - Distribution: storage and dissemination

# The dual space of experience

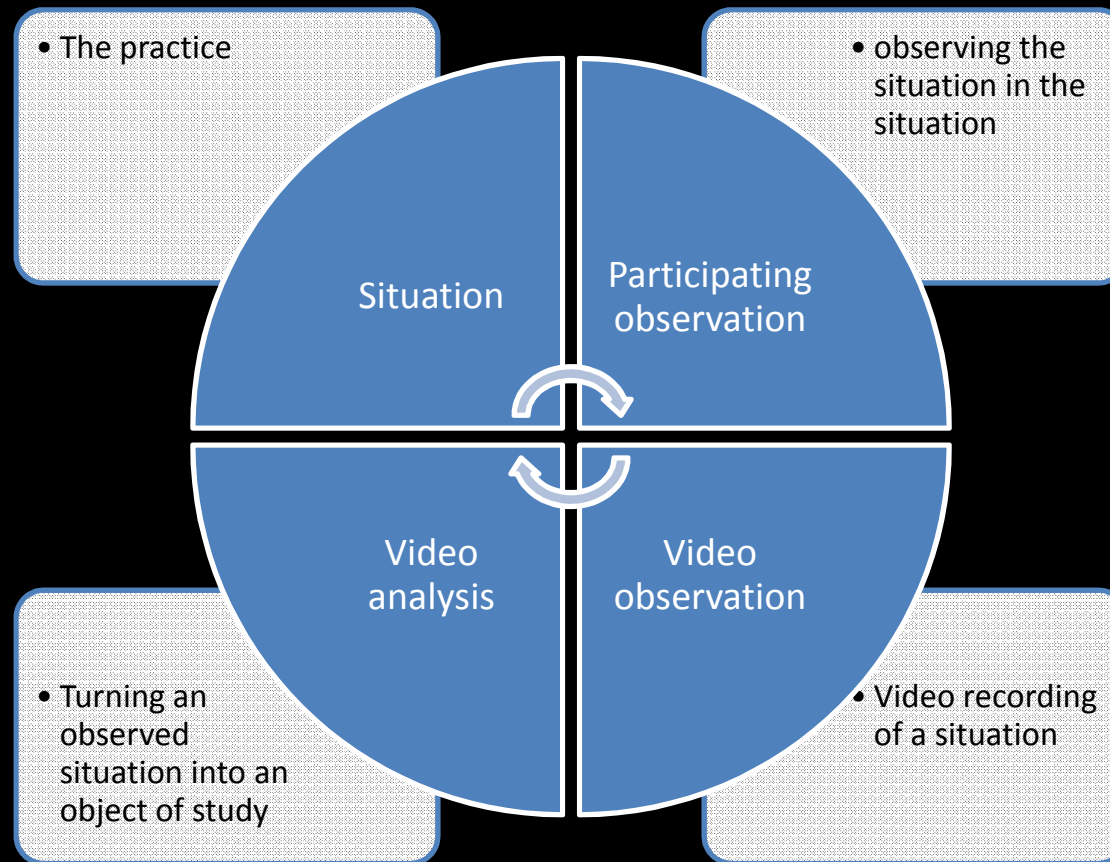
- Physical space: Participating observation in the situation
- Digital space: Video observation

# Participating observation

- The physical observant:
  - Is framed by institutional structures and discourses of counselling
  - Acts in real time and space

# Video -observation

- The artificial eye
  - Makes a setting
  - Influences the performance
  - Affects the actors
  - Makes a timeframe



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